

Travel Writing, Spectacle and World History

WOMEN'S TRAVEL DIARIES AND CORRESPONDENCE FROM THE SCHLESINGER LIBRARY
AT THE RADCLIFFE INSTITUTE FOR ADVANCED STUDY, HARVARD UNIVERSITY



Joe takes to Lou
brant seas, and
fever blister -
Tuesday, Dec 21
a wonderful sea
Experiences. A gl
no evidence
Except for the
Joe's camera -
little daughter
stream, three



past busy scenes of loading and un-
jeans and smiles for tea and
with coolies carrying sacks. The steam
will do not heavy work like that of
Montreal's. We go by the palace
and light up, royal State Buses, and
are told that once a year the King is
proud to visit personally each Wall



This is a world history resource that will appeal to all those interested in travel writing, empires, life writing, tourism, and cultural discourse.

Spanning from 1818 to 1976 and covering travel to all parts of the globe, this project offers full colour images of a vast collection of original manuscript and typescript diaries, letters, travel journals, postcards, photos and ephemera.

From Elizabeth Cary Agassiz's scientific and cultural explorations of Brazil in the 1860s, to Lillian Schoedler's remarkable world travels between 1927 and 1963, this project offers enough depth for senior scholars, as well as an inexhaustible quarry for student projects.



“This excellent resource is an invaluable source of primary materials for students and faculty alike. The importance of travel writing extends well beyond mere descriptions of other places. Politics, society, identity, alterity, gender, and race, are just some of the many issues that the site can be used to explore.”

PROFESSOR PATRICIA LORCIN,
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