



Literary Studies

18th-19th Centuries

A one portal access to a unique goldmine of manuscripts, rare and obscure literary texts, and personal papers of a range of figures drawn from several archives.



HIGHLIGHTS

- Holograph copies and early editions of books by George Eliot, including several volumes of the seminal work of English literature Middlemarch
- Autograph manuscript of The Ring and the Book and several early editions of Robert Browning's poetry
- Personal papers, literary manuscripts and correspondence of Charlotte, Maria and Emily Brontë
- Manuscripts and correspondence of Henry David Thoreau, including early draft versions and corrected proofs of Walden; or, Life in the Woods

ADDITIONAL FEATURES

- Essay by Alison Milbank, University of Virginia, 'Gothic Satires, Histories and Chap-books'
- Chronologies
- Biographical notes on authors featured in the Nineteenth Century Women Writers collection

MATERIAL TYPES

- Personal papers
- Diaries and journals
- Literary manuscripts
- Rare printed books
- Business records of publishers
- Correspondance
- Early editions and drafts

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COLLECTIONS INCLUDE:

- **Oliphant:** The Correspondence and Literary Manuscripts of Margaret Oliphant (1828-1897) from the National Library of Scotland
- **Hemans:** The Literary Manuscripts of Felicia Hemans (1793-1835)
- **Gothic Fiction:** Rare Printed Works from the Sadleir-Black Collection of Gothic Fiction at the Alderman Library, University of Virginia
- **Nineteenth Century Literary Manuscripts**
 - The Browning, Eliot, Thackeray and Trollope Manuscripts from the British Library, London
 - The Correspondence and Papers of John Gibson Lockhart (1794-1854), Editor of the Quarterly Review, from the National Library of Scotland
 - The Correspondence and Literary Manuscripts of Arthur Hugh Clough (1819-1861) from the Bodleian Library, Oxford
- **Gaskell and the Brontës:** Literary Manuscripts of Elizabeth Gaskell (1810-1865) and the Brontës from the Brotherton Library, University of Leeds
- **Autobiographies from men of all ranks:** Sources from the British Library, London
- **Irish Women Writers of the Romantic Era:** Papers of Mary Tighe (1772-1810) and Lady Sydney Morgan (1776-1859)
- **English Poetry, 1750-1855:** Recollections, conversations and commonplace books of the Reverend John Mitford (1781-1959) from the British Library, London
- **The Diaries and Papers of Elizabeth Inchbald**
- **Poetic Commonplace Books and Manuscripts of Thomas Gray, 1716-1771,** from Pembroke College, Cambridge
- **Norton:** The Collected Writings of Caroline Norton
- **Thoreau:** Walden and other manuscripts of Henry David Thoreau (1817-1862) from the Huntington Library
- **Nineteenth Century Women Writers:** The works of authors including Matilda Betham-Edwards, Helen Mathers, Charlotte Riddell, Dora Russell, Adeline Seargeant and Emma Jane Worboise
- **Jewsbury:** The Collected Writings of Geraldine Jewsbury (1812-1880)

Research Source collections are drawn from libraries around the world and include:



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Brotherton Library, University of Leeds

British Library, London